

Water Pianism Syllabus



Overview Document



Introduction

Water Pianism is a *state of mind*; it is not a single method. One does not *become* a Water Pianist in the sense that they embark on a journey with such an intention and one day 'arrive'. Instead, one *chooses* to make *personalised progress* based on the Water Pianism philosophies and therefore *starts out, in mind first*, as a Water Pianist.

This *immediately available* state of mind guarantees, amongst other benefits, perpetual: *motivation, satisfaction* and *mastery* of **Mind** (through internal philosophies, away-from-the-piano efforts and musical personality awareness), **Body** (through appropriate technical exercises, correct posture and stretches) and **Piano** (through relevant theory, repertoire enjoyment and performance fluency).

It is therefore Your decision as to whether or not you choose to define Your path, Your method and Your ambitions, without comparing the results with those of others, or basing them on what others tell you to do; often, these are unnatural to your inherent way.

Your path, method and ambitions, not to mention *natural abilities, hand size* and *musical personality* do not compare with anybody else's, rendering comparisons futile and detrimental to any progress you could otherwise have enjoyed.

In addition, your age, life experiences and personality all differ, making You very unique indeed and I think you would agree that no method book has ever, nor will ever be written with only You in mind.

And this is where the Water Pianism Syllabus comes in...

It places strong emphasis on what You need, no matter Your path. The impetus is on You to remain consistent in your efforts in the understanding that to be a Water Pianist is to have no destination and to forever follow your natural path; after all, what would you do once you have arrived?

Furthermore, it is very important to recognise that even though each path is unique, playing the piano has some *fundamental knowledge* and *skills* which are required, no matter Your path, which is why the Water Pianism Syllabus emphasises certain elements so strongly: *absolute major scale mastery, finger independence* and *chord-related topics (types and progressions)* not only *at* the piano but even more so away from it!

Traditionally, major scale mastery takes years due to an excessively spread-out curriculum, or it is only acquired by so-called 'muscle memory' through repetition,

without any Mind element involved; without a true awareness of the shapes and no emotional connection to any of the keys or note values. A travesty.

Water Pianism expects *absolute major scale mastery* efforts on your *internal piano* from the outset, through *personalised games*, with *natural and any fingering* to reinforce them *at* the piano. This is because all music, from Bach, Beethoven and Liszt to Duke Ellington, Scott Joplin, Elton John and even film scores are based on major scales. Unavoidably, everything sprouts from them (other scales, chords and chord progressions).

Becoming familiar with the above is powerfully beneficial and will render Your path *incalculably easier* thanks to *maximum orientation, enhanced fingering* and significantly less *conscious interference* when acquiring and performing repertoire or taking technical exercises to more impressive levels.

Format

The Water Pianism Syllabus may take anything from six months to a year and a half to complete to Your satisfaction, based on the expectations we set together in the consultation. The syllabus document highlights the minimum expectations but you are encouraged to reach higher at every stage.

In short, the **Mind** component involves awareness of and demonstration using, as applicable: the *internal piano*, *internal jukebox*, *internal metronome* and *internal manuscript*, as well as an understanding of the positive *inspirational source* and negative *ego*, including a deep-dive on your *musical personality* and an honest dissection of your *past experiences*, *current state of mind* and *future ambitions*, insofar as they relate to Your path.

The **Body** component relates to everything from *good health* away from the piano to *natural fingering* and *correct posture* at the piano, as well as daily efforts on *tendon and muscle stretching and flexing* and *finger independence*, insofar as they relate to Your path (and/or in accordance with any professional medical advice).

The **Piano** component has everything to do with applicable technique and theory, in addition to the major scales and chord types you will master. It includes but is not limited to: *chord extensions*, the variety of *technical exercises* available, finding your *natural limit*, *modal theory*, easy and complex *chord progressions*, reading *jazz lead-sheets* or *sight-reading* traditional sheet-music (both *at* and *away* from the piano), as well as *rhythmic applications* and *stylistic elements*, insofar as they relate to Your path.

Overview of Content

In order to give you an idea of what you will personalise, see below a list of the topics you are expected to master, in *recommended order* of acquisition. The syllabus document expands upon each of these and then provides the strict minimum expectations. It ends by encouraging you to personalise in such a way as to *go beyond* the minimum requirements:

- ✓ Awareness of Musical Personality, Current Abilities and Future Ambitions
 - ✓ Recognition of the Water Pianism Philosophy
 - ✓ Internal Piano Visualisation Mastery
- ✓ Major Scale Mastery (*at* and *away* from the piano)
- ✓ Note Value Awareness (*away* from the piano)
- ✓ Triads & The Four Primary Chord Types (*at* and *away* from the piano)
 - ✓ Finger & Hand Independence Technical Exercises
- ✓ Tendon & Muscle Enhancement Exercises (*at* and *away* from the piano)
 - ✓ Commonly Applicable Music Theory

Of course you can work on any of these as you wish, in your own time and in your own way, just expect to have mastered them *all* in the end.

A final word...

My sole intention behind the Water Pianism Syllabus project is to have you *achieving Your piano ambitions* to a level and within a time-frame *beyond* what you could otherwise have imagined of yourself.

The power of an untapped mind is *frightfully extraordinary*; it just needs to be trusted and not drowned out by the detrimental sound of the ego: "I can't do it", "I'm too old", "My hands aren't big enough", "I don't have a sense of rhythm", "There are people much better than me", "My teacher said I'm not good enough to learn this piece", etc.

The only reason such notions are not welcome on Your path as a Water Pianist is because *they're not true*:

You *can* do it because it's Your path and nobody else's. You're not too old because there is *no end* to learning and ability, even if you started very young. Your hands are Your hands and they will be trained based on Your path. To have a sense of rhythm is not the issue, it's simply a weakness in *steadiness of execution*, which has nothing to do with rhythm and is easily fixed. There are indeed people better than you and there are also those who *You* are better than and this will always be the case. Your teacher's lack of belief in your potential is not Your truth, it's *their* error of judgement.

You're a Water Pianist now.

Success is guaranteed in Mind, Body and, of course, Piano.

If you now so wish to purchase the Water Pianism Syllabus, send an email to: danthecomposer@gmail.com expressing your interest and dedication to the process. The price (\$100, or \$80 if you're a confirmed member of my Video Management Website) includes the consultation call (usually around 60 minutes) which helps personalise your journey based on your current abilities, knowledge and ambitions.

It also includes checking in with me every so often to discuss any difficulties or successes. Naturally, it includes my time in having prepared this syllabus and in some way goes towards supporting my YouTube channel. The price is what you'd usually pay for two or three regular piano lesson hours so hopefully the price justifies itself considering the progress and personal attention being provided.

You will never be alone on this journey and success is guaranteed.

I hope to hear from you soon!

Best,
Dan